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£1.50

**FREDERICK DELIUS**

**DOUBLE CONCERTO**

**FOR  
VIOLIN & VIOLONCELLO**

**MINIATURE SCORE**

**AUGENER LONDON**

*Printed in England.*

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10/23/91  
334  
V. 10/23/91

8

# CONCERTO

for Violin, Violoncello and Orchestra

FREDERICK DELIUS  
1915

Quietly

2 Flutes

Oboe

Cor anglais

2 B♭ Clarinets

2 Bassoons

I II

4 Horns in F

III IV

2 Trumpets in C

3 Trombones and Tube

Timpani

Harp

Quietly

Solo Violin

Solo Violoncello

Violins I

Violins II

Violas

Cellos

Basses

1

*cresc.*

*Rit. molto*

*Basso*

*Violon*

*Solo Violin*

Becoming quicker and quicker  
(*Nabata*)

*Rit. molto*

*Solo Cello*

*Celli*

*1*

*Cor*  
*and* With moderate speed

*Clt*

*Basso*

*Violon*

*Solo Violin* With moderate speed

*Solo Cello*

*Violon*

*Celli*

*18761*

Cor ang.

2

Clarinet

Bassoon

Horn

*p cresc.*

*p cresc. poco*

*p cresc.*

*p cresc.*

*p cresc.*

Solo Violin

Belo Cello

[illegible]

3

Ob.

Cor Ang.

*gr. cresc.*

Ctr. Perc.

*poco*

Flute

*poco*

Clarinet

*poco*

Bassoon

*poco*

Tuba

*poco*

Drum

*poco*

Harp

Solo Violin

Solo Cello

Vcl.

*cresc.*

Violas

*cresc.*

Cellos

*cresc.*

Basses

3



4 Rather quicker

Or ang.

Violins

Violas

Cellos

Bass

Solo Violin

Rather quicker  
broadly

Solo Cello

Violins

Violas

Cellos

Bass

4

allarg.

Or ang.

Violins

Violas

Cellos

Bass

Solo Violin

Solo Cello

Cellos

Bass

5

*Rather quieter Working gradually up to the original tempo*

Chorus

CTB

Baritone

HS 1

Baritone

*Rather quieter*

Solo Violin

Main Orchestral

Violin

Violon

Cello

Baritone

5



6

Fl.

Clarinet

Clarinet

Bassoon

Oboe I II

Harp

Solo Violin

Solo Cello

Viola

Violoncello

Horns

8

Rather quieter

7

Fl.

Clarinet

Clarinet

Bassoon

Harp

Solo Violin

Solo Cello

Viola

Violoncello

Double Bass

mp

p

cresc.

7

Flute I

Flute II

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double Bass

Piano

8 a tempo Quicker

rall. - - poco rit. a tempo  
quietly

Fl.

Ob.

Cor Angl.

CL

Bassoon

Hrns

Bar

Solo Violin

Solo Cello

Violins

Violas

Cellos

Basses

12 13 14 15 16 17 18 19

9

Musical score for "The Rose Tree" (No. 10). The score is written for a full orchestra and includes vocal parts for Soprano, Alto, Tenor, and Bass. The tempo is marked "a tempo" and the key signature is one flat (B-flat major or D minor). The score is divided into two systems, each containing ten measures. The first system includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor ang.), Clarinet (Cl.), Bassoon (Basson), Harp, and Solo Violin. The second system includes parts for Solo Cello, Viola, Violoncello (Cello), and Bassoon. The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *dim* (diminuendo), and *rit.* (ritardando). The tempo changes from "a tempo" to "poco rit." (slightly slower) and back to "a tempo".



Fl.

Ob.

Cor ang.

Cl.

Basson

Tpt.

Horn

Solo Violin

Solo Cello

Viola

Vcllo

Bass

*p*

*f*

*mf*

*pizz.*

*arco*



*FL* poco rit. - **11** a tempo

Rather slower.  
molto tranquillo

*Ob.* *mp* *p* *pp*

*Cor ang.* *pp*

*Clas* *pp*

*Bass* *p*

*Harp* *p*

poco rit. - a tempo

Rather slower.  
molto tranquillo

*Solo Violin* *espress.*

*Solo Cello* *espress.*

*Vln* *pp* *mp*

*Viola* *pp* *mp*

*Cello* *pp* *mp*

*Bass* *pp* *mp*

**11**

*Fl. 1 a tempo*

*Clari*

*Basson*

*Violon*

*Violoncelle*

*Fl. 2*

*Violon*

*Violoncelle*

*a tempo*

*Solo Violin*

*Solo Cello*

*Vpn*

*Violon*

*Cello pizz.*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*12*

Fl. i

*mf*

Oboe

*dim.*

Cor ang.

*mf*

Clar. i

*mf*

Bassoon i

*mf*

Horn i

*mf*

Trumpet

*cresc. poco*

Trombone

*cresc. poco*

Tuba

*cresc. poco*

Harp

*mf*

Violin

*cresc.*

Viola

*cresc. poco*

Cello

*cresc. poco*

Double Bass

*cresc. poco*

Fl.

Ob.

Cl. I

Bass.

Hr.

Tromp.

Solo Violin.

Solo Viola.

Vn. II

Violon. Cello.

Bass.

13

Rather slower.

Vigourosly.  
a tempo

Rather quieter.

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Clarinet), Violin (Violin), Viola, Cello, and Bass. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo markings are "vigorously", "a tempo", and "Rather quieter". The dynamic markings include "f" (forte) and "p" (piano). The score is divided into measures by vertical bar lines, and the instruments are grouped together in a system. The page is numbered "1" in the top right corner.



Cor ang. 14 allarg.

2<sup>nd</sup>

3<sup>rd</sup>

4<sup>th</sup>

5<sup>th</sup>

6<sup>th</sup>

7<sup>th</sup>

8<sup>th</sup>

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Clarinet  
 Bassoon  
 Flute  
 Oboe  
 Trumpet  
 Trombone  
 Tuba  
 Euphonium  
 Timp.  
 Harp  
 Solo Violin  
 Solo Viola  
 Cello  
 Double Bass

15  
 15

p dolce  
 pizz.  
 pizz.

[illegible]

16

Fl.

Ob.

Cor ang.

Clt.

Bass cl.

Hr.

Trpt.

Tbops.

Tim.

Solo Violin

Solo Cello

Arco

Vip. arco

Violon. arco

Cello arco

Bass arco

16

Fl.

Ob.

Cor ang.

Cl.

Bass.

Tr.

Tbn.

Tub.

Timp.

Harp.

*f* *dim.* *mp* *mp* *p* *pp* *pp*

*cresc.*

*p* *pp* *pp*

Sforzando rall. molto

Slowly and quietly.

Vln.

Viola

Cello

Basses

*p* *pp* *cresc.*

Cor ang. *dolce* *espress.* **18** *Slow*

Cello *pp*

Bassoon *pp*

Hr. *pp*

Harp *p*

Solo Cello *Slow* *espress.*

Cor ang. **19**

Hr. I II *pp*

Harp *mp*

Solo Viola *espress.*

Solo Cello

Vn. *pp*

Vcllo *pp*

Cello *pp*

**19**



accel. poco      Slower and quieter.

Fl.

Oboe

Cor ang.

Bassoon I

Piano

Harp

Solo Violin

Solo Cello

Violins

Violas

Cellos

Basses

accel. poco      Slower and quieter.

*p* *mp* *f* *cresc.* *len.* *dim.*



Ob. poco rit. 20 a tempo Slow

Solo Viola poco rit. a tempo Slow

Solo Cello

Vns *pp*

Violon *pp*

Cellos *pp*

20 *pp* *mp*

Fl. I *p* Still slower

Cor ang *p*

Hrns *pp*

Solo Violin *dim.* Still slower

Solo Cello *dim.*

Vns *dim.*

Violon *dim.*

Cellos *dim.*

Bassoon *dim.*

*pp* *ppp*

21 *Molto tranquillo*  
*Rather quicker*

*Rather slower but not dragging*

Fl. 1

Ob.

Cl. 1

Bassoon

Piano

Trombones and Tuba

Timpani

Harp

*Rather quicker*  
 Solo Violin

*Rather slower but not dragging*  
 Solo Cello

Viola 1

Viola 2

22

Fl.  
 Ob.  
 p dolce  
 Clf I  
 Bass?  
 Solo  
 p espress.  
 Hrn  
 Hrn  
 Tromba III  
 and Tuba  
 Timp.  
 Hary  
 Solo Violin  
 Solo Cello  
 molto espressivo  
 Vln  
 Viola  
 Cello  
 Basses

22

accel. un poco

23 a tempo

Fl.

Cor ang.

mp p - - pp

Bass I

mp p - - pp

Harp

Solo Violin

accel. un poco

ff

a tempo

mp

Solo Cello

ff

mp

Vln

mp p - - pp

cresc. f

p cresc.

Vln

mp p - - pp

cresc. f

p cresc.

Violon

mp p - - pp

cresc. f

p cresc.

Cellos

mp p - - pp

cresc. f

p cresc.

Basson

mp p - - pp

cresc. f

p cresc.

23

Fl. *f*

Oboe

Bass II

Horn II *pp*

Timpani *mf cresc.* *f* *pp*

Harp *ff*

Solo Violin *p*

Solo Cello *p*

Violins *mf* *dim.* *pp* *pp* *pp*

Violas *mf* *dim.* *pp* *pp* *pp*

Cellos *mf* *dim.* *pp* *pp* *pp*

Double Basses *mf* *dim.* *pp* *pp* *pp*



Fl. I 24 Slower.

Cl. I

Tr. B.

Belo Violin

Belo Cello

Viol. cresc. dim. pp

Viola cresc. dim. pp

Cello cresc. dim. pp

Bassoon cresc. dim. pp

Bass cresc. dim. pp

24

Fl. I Slower.

Cl. I

Belo Violin

Belo Cello

Viol. pp cresc.

Viola pp cresc.

Cello pp cresc.

Bassoon pp cresc.

Bass pp cresc.



Fl. *rall.* **25** *molto* *a tempo*

Ob.

Harp

Solo Violin *rall. - - molto* *a tempo*

Solo Cello *furioso.*

Vn.

Vla.

Cl.

**25**

Fl. *Very slow.*

Harp

Solo Violin *Very slow.*

Solo Cello

Vn.

Vla.

Cl.

Bassoon

26

Fl. Quicker. Rather slower.

Ob.

Cl<sup>1</sup> f

Solo Violin Quicker. Rather slower.  
*ad libitum*

Solo Cello Quicker. Rather slower.  
*ad libitum*

Bassoon The orchestra must follow the soloists.  
*ppp*

26

27

Fl. Solo  
*pp*

Cl<sup>1</sup>

Bassoon

Solo Violin

Solo Cello

Bassoon

27

28

Fl. I

Hr. I

Harp

Solo Viola

Solo Cello

Harmonics

28

becoming slower and softer 29

still slower

Fl. I

Ob.

Hr. II

Harp

Solo Viola ordinary

Solo Cello ordinary

becoming slower and softer

still slower

29

accl..

rall.

30 Tempo I.

Fl.

Ob.

Cor Ang.

Clar.

Bassoon

Trp.

Tuba

Thorns

Temp.

Harp.

Solo Violin

Solo Cello

Vna

Violas

Cellos

Basses

accl.

rall.

Tempo I.

30

Fl.

Cor Ang.

Cts

Bass

Pno

Harp

Solo Violin

Solo Cello

Viola

Vcllo

Basses

31



Fl. 1  
 Ob.  
 Cor ang.  
 Ctr.  
 Bass?  
 Hrn.  
 Harp  
 Solo Violin  
 Solo Cello  
 Vln.  
 Violas  
 Cellos  
 Basses  
 32

Cor Ang.

33 Rather quicker  
tranquillo

Citi

Bassoon

Flute II

Solo Violin

Rather quicker  
tranquillo

Solo Cello

broadly

Vn

Violin

Cellos

Bassoon

33

Cor Ang.

Citi

Bassoon

Flute II

Solo Violin

Solo Cello

Cellos

Bassoon

34

Fl.

Cor ang.

Clar.

Bassoon

Trumpet 1 & 2

Solo Violin

Solo Cello

Violins

Celli arco

Bassoon arco

34

35

Ob.

Cor ang.

Clar.

Bassoon

rall. poco

Fl.

Solo Viola

Solo Cello

Vln

Viola

Cello

Bassoon

35

19741

36 Quicker  
a tempo

Ob. poco rit.

Cor ang.

Clt.

Bassoon

Trp. IV

Trp. I & II

Trombones and Tuba

Trp.

Solo Violin poco rit. Quicker a tempo

Solo Cello

Vln.

Vla.

Violon

Cellon

Bassoon

36



Or. rall. poco poco rit. **37** a tempo

Cor ang.

Clt.

Bassoon

Flute

Trumpet

Trombone and Tuba

Solo Violin

Solo Cello

Vns

Violas

Cellos

Basses

*mf spiccato*

*f marcato*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

**37**

Fl. 1

Oboe

Clarinet

Oboe 1

Bassoon

Solo Violin

Solo Cello

Violins

Violas

Cellos

Basses

38

38

musical score page for a symphony, featuring various instruments and vocal parts. The score is divided into two systems. The first system includes parts for Oboe (Ob.), Cor Anglais (Cor ang.), Cello (Cello), Bassoon (Basson), Trombones I & II (Trombe I & II), Timpani (Timp.), and Harp (Harp). The second system includes parts for Solo Violin (Solo Violin), Solo Cello (Solo Cello), Violin (Violin), Viola (Viola), Cello (Cello), and Bassoon (Basson). The tempo markings "poco rit." and "a tempo" are present. The score is written in G major and 4/4 time.

39

poco rit. a tempo

Ob.

Cor ang.

Cl. I

Bassoon

Flute

Timp.

Harp

Violin

Viola

Cello

Bass

39

40

Fl. Rather slower

Fl.

Clarinet

Cl.

Bassoon

Bsn.

Trumpet

Trp.

Trombone

Tbn.

Tuba

Harp

Rather slower

Solo Violin

Solo Cello

Violin

Viola

Cello

Double Bass

40



**41** Rather more lively

Fl.  
Ob.  
Cl.  
Basson  
Hrns.  
Harp.

**41** Rather more lively

Solo Violin  
Solo Cello  
Vns.  
Violas  
Cellos  
Double Basses

[illegible]

melted

very slow

**43** Very quietly

This page of a musical score is for a symphony, likely the first movement of a Romantic-era work. It features a full orchestral ensemble. The top staves include Flute (Fl.), Oboe (Ob.), Clarinet in A (Clarinet), Bassoon (Bassoon), Horn (Horn), and Trumpet (Trumpet). The middle section includes Timp. (Timpani), Harp, and Solo Violin. The bottom section includes Solo Cello, Violin, Viola, Cello, and Double Bass. The score is marked with various dynamics and performance instructions. The tempo is indicated as 'molto' and 'very slow'. The dynamics range from 'ppp' (pianississimo) to 'f' (forte). Performance instructions include 'dim.' (diminuendo), 'cresc.' (crescendo), 'arco' (arco), and 'pp' (pianissimo). The score is written in a single system, with measures numbered 1 through 10. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is in a single system, with measures numbered 1 through 10. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is in a single system, with measures numbered 1 through 10. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

44

Musical score for measures 44-45. The score is written for a large ensemble, including Horns, Trumpets, Trombones and Tuba, Timpani, Harp, Solo Violin, Viola/Cello, Violins, Violoncello, and Basses. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The Solo Violin and Viola/Cello parts feature rapid sixteenth-note passages. The Trombones and Tuba part includes a melodic line with a crescendo. The Harp part features a series of chords. The Violins and Violoncello parts feature a series of chords. The Basses part features a series of chords.

44

Flutes

Oboes

Clarinet

Bassoon

Horn

Trumpet

Timpani

Harp

Solo Violin

Solo Cello

Violins

Violas

Cellos



45 molto tranquillo  
Tempo I

Ob.

Cor ang.

Basses

Horn

Tpt

Tromb. and Tuba

Timp.

Solo Violin

Solo Cello

Vln

Viola

Cello

Basses

molto tranquillo  
Tempo I

**46** Very quietly  
Slow

[illegible]

46

Fl. *mp* *pp*

Ob. *mp* *sf* *pp*

Clar. ang.

Bassoon I *mp* *sf* *p* *pp*

Harp *pp*

Solo Violin *mp*

Solo Cello *mp*

Ven. *mp* *pp* *pppp*

Violas *mp* *pp* *pppp*

Cellos *div.* *mp* *pp* *pppp*

Basses *mp* *pp* *pppp*